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Classical Harmony. The "unit 9" of this lesson's heading refers to a chapter in the widely acclaimed Harmony and Voice Leading, a university-level textbook by Edward Aldwell and Carl Schachter. The chapter deals with chords that lead to the dominant "IV, ii and ii6" while continuing to use the I, I6, V, V7, V6,

V6/5, V4/3, V4/2 and vii6 chords of previous chapters.

Classical Harmony - using Aldwell & Schachter's "Harmony

Procedures of Four-Part Writing Chord Construction and Voice-Leading. Four Voices Soprano Alto Tenor Bass G 5' '5 ' '5 5 ' ' 5' '5 ... The leading tone. ... avoid problems with voice-leading. Do not write incomplete chords in inversions Generally speaking double (or triple) the root and omit ...

Procedures of Four-Part Writing

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The title is a true indication of the content : the book has chosen an approach to music based on both strands : theoretical harmony and voice leading or counterpoint. Read more Helpful

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HARMONY AND VOICE LEADING, Fourth Edition, combines the thorough coverage of music theory that instructors want with more pedagogy and study ancillaries that students need.

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