

### **gordon matta clark physical pdf**

Fortunately, *Gordon Matta-Clark: Physical Poetics* doesn't stop at mere biography. This close analysis of the life, writings, sculpture, and conceptual artworks of Gordon Matta-Clark is a work of serious research."â€”Jennifer A. Gonz lez, Professor of Art History and Visual Culture, University of California, Santa Cruz

### **Gordon Matta-Clark Physical Poetics - ucpress.edu**

from the at once physical and social violence of Gordon Matta-Clark's interventions (their "cleanlined brutality") so as to introduce the relation and to introduce the negation in the relation between Matta-Clark and the architects whom he places at opposite ends of the pole from his own anarchitectural operation.

### **Gordon Matta-Clark: "Somewhere Outside the Law"**

The Origins of "Odd Lots" ... Remove Your House: Gordon Matta-Clark's Physical Poetics Frances Richard Artists' Projects Commissioned for Cabinet No. 10, Spring 003 Jimbo Blachly, Matthew Northridge, Clara Williams "Odd Lots": Artists' Proposals

### **Odd Lots - Slought**

Gordon Matta-Clark's Fake Estates Given the ephemeral nature and complex trajectory of Fake Estates, it is perhaps not surprising that important questions remain regarding the status of the artworks assembled by Matta-Clark's widow,

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### **Gordon Matta Clark Physical Poetics - 159.203.91.114**

On view beginning November 2017, *Gordon Matta-Clark: Anarchitect* is organized by Antonio Sergio Bessa, Bronx Museum Director of Curatorial and Education Programs; and Jessamyn Fiore, independent curator and co-director of the Matta-Clark Estate. Following the Bronx Museum presentation, the exhibition will travel to the Jeu de Paume in Paris, France, the Kumu Art Museum in Tallinn, Estonia and the Rose Art Museum, in Waltham, Massachusetts.

### **Gordon Matta-Clark: Anarchitect - Bronx Museum of the Arts**

The artistic productions of Gordon Matta-Clark (1943-1978) were extraordinarily varied, ranging from serving customers at a restaurant, to baking photographs with gold leaf, to dancing in a tree, to cutting into the sides of entire buildings.

### **Wednesday, November 1, 2006, 7:30 p.m. Harold M. Williams**

By recycling these materials and transforming them into recognizable objects, he created accretions of references to both the physical and the metaphorical. This exhibition will focus on the theme of recycling in the earlier works of Gordon Matta-Clark.

### **Gordon Matta-Clark press release | David Zwirner**

In Gordon Matta-Clark's sculptures, the performative act of dereliction and documentation were as

intrinsic to the work as the social themes it articulated. In the spring of 1974, Gordon Matta-Clark approached his dealers, Holly and Horace Solomon, and asked whether they knew of a house that he could cut in half.

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