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Rosencrantz and Guildenstern Are Dead, often referred to as just Rosencrantz and Guildenstern, is an absurdist, existential tragicomedy by Tom Stoppard, first staged at the Edinburgh Festival Fringe in 1966. The play expands upon the exploits of two minor characters from Shakespeare's Hamlet, the courtiers Rosencrantz and Guildenstern. The main setting is Denmark.

Rosencrantz and Guildenstern Are Dead - Wikipedia

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Antony and Cleopatra (First Folio title: The Tragedie of Anthonie, and Cleopatra) is a tragedy by William Shakespeare. The play was performed first circa 1607 at the Blackfriars Theatre or the Globe Theatre by the King's Men. Its first appearance in print was in the Folio of 1623.. The plot is based on Thomas North's translation of Plutarch's Lives and follows the relationship between Cleopatra ...

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